

JOELLE RÉ ARP-DUNHAM

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Area of Specialization: Acting theories, both as an area of study and as practical tools.

Current Research: Applying concepts from behavioral neuroscience to Stanislavsky's methodology and theories to give performance scholars a richer and more precise understanding of Stanislavsky's work, while allowing teachers and directors to zero in on the techniques that are most likely to help them achieve their goals. In particular, I am focused on the various ways in which the well-known (but not necessarily often discussed) Stanislavskian concepts of Imagination, Emotion and the Will -- all in service to a Goal-directed Action -- can be very effective streamlined practical guides for the actor.

Areas of Concentration: Euro-American Theatre History before 1800, Euro-American Theatre History after 1800, Euro-American Film History.

Areas of Interest: Directing theory, non-western theatre techniques and theory, the intersections between theatre, film and performance media, Intimacy Direction, Holocaust theatre, refugee theatre, audience response theory, diversity and inclusion, and the use of theatre techniques as therapy for people with dementia and other cognitive difficulties.

EDUCATION

PhD (Doctor of Philosophy) Theatre and Performance Studies. University of Georgia, Athens, GA, 2020. 4.0 average.

MFA (Master of Fine Arts) in Theatre- Dramatic Media (directing emphasis) University of Georgia, Athens, GA, 2004. 4.0 average; Featured as 1 of 12 Outstanding UGA Students, 2004.

BFA (Bachelor of Fine Arts) in Theatre (acting emphasis) The Ohio State University, Columbus, OH, 1990. Cum Laude; Excellence in the Arts Award, 1990 Scarlet and Gray Mask Alumni Scholarship, 1989. Scarlet and Gray Mask Alumni Scholarship, 1987. Scarlet and Gray Academic Scholarship, 1986.

1989 Porthouse Theatre Intern Company, Kent, OH
Shakespeare with Steven Dennis, Linkletter training with Christine Adair.

1988 Maine State Music Theatre, Brunswick, ME
Technical Theatre Intern. Worked as an electrician and scene painter.

Additional Master Classes Attended:

- “Best Practices” Theatrical Intimacy Education, September 2020.
- “New Directions in Staging Intimacy” ATHE Preconference, August 2019
- “Intimacy for the Stage for Performers” with Tonia Sina from Intimacy Directors International, 2019
- “Intimacy for the Stage for Directors” with Tonia Sina from Intimacy Directors International, 2019
- The S-Word Symposium; Active Analysis with Dr. Sharon Carnicke. 2018.
- “The Emotional Voice: the ALBA Method for Emotions” with Brenda Beck, Linda Brennan and Teresa Hayes from the American Academy of Dramatic Arts. 2017.
- “Exploding the Myths: Science, SuperScenes, and Stanislavsky” with Jane Brody and Stephanie Daventry French. 2016.
- Michael Chekhov technique with Joanna Merlin. 2013.
- Michael Chekhov technique with Cathy Albers. 2004.
- Fitzmaurice Voice technique with Maggie Surovell. 2003.
- Working in Film with Monty Markum (Assisted in coordinating workshop). 2005.
- “Auditioning for Broadway” with Maury Yeston (assisted in workshops), 2004, 2005, 2006.
- Motion Capture with Vicon. 2002.

PUBLICATIONS

“Book Review: *New Directions in Teaching Theatre Arts*,” *SDC Journal* (Stage Directors & Choreographers Society, Spring, 2020): 51-52.

“Page - Body - Performance: A Journey into Active Analysis and How it Helps the Actor’s Body Learn,” *Stanislavski Studies*, ed. Paul Fryer (Routledge, Taylor and Francis, February 2019): 43-56.

“*Stanislavsky In the World: The System and its Transformations Across Continents* Review,” *Methods: A Journal of Acting Pedagogy*, Vol. 4, ed. Ruis Woertendyke (Pace University Press, 2018): 141-145.

“The Cognitive Stanislavsky in the Rehearsal Hall,” *Stanislavski Studies*, ed. Paul Fryer (Routledge, Taylor and Francis, May 2017): 67-74.

PRESENTATIONS

“Intimacy and the Brain: Why Adhering to Protocols Will Get a Better Performance” at the Finnish Film Affair and Helsinki Film Festival, September, 2020.

“Igniting the Actor’s Flame by Activating the Creative Will” at ATHE (Association for Theatre in Higher Education), Virtual Conference, July-August, 2020.

“Theatrical Intimacy and the Brain: Why Adhering to Protocols Will Get a Better Performance” at ATHE (Association for Theatre in Higher Education), Virtual Conference, July-August, 2020.

“Eisenstein and Stanislavsky: Setting Up the Film/Theatre Rift” at “The S Word Symposium: Stanislavsky and The Media,” London South Bank University, April 2020 (canceled due to Covid19).

“Blurring the Scenes of Culture in a Transitioning Performance Landscape” at ATHE (Association for Theatre in Higher Education), Orlando, August 2019.

“Who has the Right to Tell a Story in a Transitioning World?” session moderator at ATHE (Association for Theatre in Higher Education), Orlando, August 2019.

“Stanislavsky’s Imagination and Experiencing: The Cognitive Link” at “The “S Word: Stanislavski in Context” at the University of Malta Valletta Campus, April 2019.

“Going from Protester to Protestee: Who has the right to tell a story?” session moderator at the ATHE (Association for Theatre in Higher Education), Boston, August 2018.

“Towards a More Inclusive Acting Pedagogy: Exploring Gender Expression through Movement” at the ATHE (Association for Theatre in Higher Education), Boston, August 2018.

“Adjudicated Acting Exercises: Noodle in Action” at the ATHE (Association for Theatre in Higher Education), Boston, August 2018.

“How Will Graduate Students Revolutionize Directing” Moderator. at the ATHE (Association for Theatre in Higher Education), Boston, August 2018.

“The Desert of the Real: The Body as Scientific Instrument” at the ATHE (Association for Theatre in Higher Education), Las Vegas, August 2017.

“Collaboration: Directors and Designers” at the ATHE (Association for Theatre in Higher Education), Las Vegas, August 2017.

“The Cognitive Stanislavski in the Rehearsal Hall” at ATHE (Association for Theatre in Higher Education), Chicago, August 2016.

“The Cognitive Stanislavski in the Rehearsal Hall” at “The “S Word”: Stanislavski and the future of Acting, An international Symposium” at the Stanislavski Centre in Siddcup, England, March 2016.

“Sitaraha-- The Stars and Syria: Trojan Women, Two Plays of Asian Women Displaced by War,” at the 55th Annual Meeting of the Southeast Conference of the Association of Asian Studies, Harrisonburg, VA, January 2016.

“TOY STORY Turns 20: How Significant Was Pixar’s 1st Feature Film?” Wilson Center Cinema Roundtable, University of Georgia, April 2015.

“The Embodiment of ‘Evil Itself’ On Stage,” at the “George Tabori and the Theatre of the Holocaust International Conference,” Athens, GA, February 2015.

“Acting Theory and Cognitive Science,” 4 Minutes, 33 Seconds Spotlight on the Arts Festival, October 2014.

“Acting Styles and New Media: An Investigation with Motion Capture,” Theatre & Film Studies Department Colloquium, University of Georgia, September 2004.

INVITED LECTURES / WORKSHOPS

“Actively Analyzing *A Doll’s House*,” University of Georgia, Play Analysis, taught by Dr. Farley Richmond, Theatre & Film Studies Department, Spring 2019.

“The Actor’s Process,” University of Georgia, Theatre Appreciation, taught by Dr. Fran Teague, Theatre & Film Studies Department, Fall, 2018.

“Communicating What You Want: A Workshop for At-Risk Students,” University of Georgia, Division of Academic Enhancement, Fall 2017.

“The Actor’s Process,” University of Georgia, Theatre Appreciation, taught by Dr. Fran Teague, Theatre & Film Studies Department, Fall, 2017.

“Onstage Worlds,” University of Georgia, Theatre Appreciation, taught by Dr. Fran Teague, Theatre & Film Studies Department, Spring 2017.

“Directing and Staging: *Wedding Band*,” University of Georgia, Voices of Diversity, taught by Dr. Farley Richmond, Theatre & Film Studies Department, Spring 2017.

“Casting *Trifles*,” University of Georgia, Theatre Appreciation, taught by Dr. Farley Richmond, Theatre & Film Studies Department, Spring 2017.

“Directing and Staging: Spaces at Work,” University of Georgia, Voices of Diversity, taught by Dr. Farley Richmond, Theatre & Film Studies Department, Spring 2017.

“Directing Movement,” University of Georgia, Directing 1, taught by Dr. Farley Richmond, Theatre & Film Studies Department, Fall 2016.

“The Male Aging Action Star,” University of Georgia, Film Melodrama, taught by Dr. Rielle Navitski, Theatre & Film Studies Department, Spring 2016.

“Feminist Film: An Introduction” University of Georgia, Introduction to Film, taught by Dr. Richard Neupert, Theatre & Film Studies Department, Fall 2015.

“Acting and Bergman: *Persona* in Action” University of Georgia, Introduction to Film, taught by Dr. Charlie Michael, Theatre & Film Studies Department Spring 2015.

“Art Cinema vs. Classic Hollywood,” University of Georgia, Introduction to Film, taught by Dr. Christopher Sieving, Theatre & Film Studies Department, Spring 2015.

“Acting in Film: Paradoxes at Work,” University of Georgia, Introduction to Film, taught by Dr. Richard Neupert, Theatre & Film Studies Department, Fall 2014.

AWARDS AND FELLOWSHIPS

Willson Center for Humanities and Arts Special Funding Grant, April 2020.

Office of the Vice President (OVPR) Foreign Travel Assistance, April 2019.

Willson Center for Humanities and Arts Travel Grant, University of Georgia, April 2019.

University of Georgia Graduate School Dean’s Award for Arts & Humanities, March 2018.

Graduate School Travel Grant, University of Georgia, August 2017.

Diversity and Inclusion Graduate Fellowship, University of Georgia, 2016-2017.

Directing Program Debut Panel Travel Award, ATHE (Association for Theatre in Higher Education), August 2016.

Outstanding Graduate Teaching Assistant Award, April 2016.

Office of the Vice President (OVPR) Foreign Travel Assistance, March 2016.

Southeast Conference of the Association of Asian Studies Graduate Travel Award, January 2016.

Graduate School Travel Grant, University of Georgia, January 2016.

RELATED PROFESSIONAL EXPERIENCE

2010-2019 The Circle Ensemble Theatre Company, Athens, GA
Founding Producing Artistic Director; Acting Teacher

Radford University, Radford VA
2020 Film Genres
2020 Film Theory and Criticism

University of Georgia, Athens, GA
2018 Introduction to DV Production
2017 Introduction to Acting Instructor
2017 Research Assistant, studying Kutiyattam Theatre in India, May - June 2017
2014-2017 Research/Teaching Assistant
 Introduction to Film Instructor – two discussion sections
2014-2017 Seminar Assistant of the Teaching East Asia program each June
2006 Introduction to Acting Instructor
2002-2004 Research/Teaching Assistant
 Introduction to Film Instructor – two discussion sections
 “Virtual Vaudeville” Project Coordinator

- Facilitated communication between 8 different Universities
- Developed and oversaw website with extensive research area
- Contributed artistically on assistant directing, sound design, research, and motion capture.

1994-1996 State University of New York (SUNY) Stony Brook, NY
Beginning and Advanced acting classes instructor

2012-2014 Homestead Hospice Arts Outreach/Volunteer Coordinator

- Developed a full office training program
- Developed two Drama Therapy programs:
 - SENIOR STORIES for General Populations (Non-Memory Care Units)
 - SENIOR STORIES MC for Memory Care Units

2008-2010 and 2013-2014, Westminster Christian Academy, Athens, GA
High School Drama Teacher and Director

2006-2009 Master's Academy, Athens, GA
Drama and Film Teacher

2006 Synchronicity Ensemble Company, Atlanta, GA
Teacher/Director for the Playmaking for Girls Program

1993–2005 Buck's Rock Arts Camp, New Milford, CT
Department Head, Theatre Director, Acting Teacher

2001-2003 DePass Dance Studios, Watkinsville, GA
Acting Class Instructor

1997-1998 John Casablanca's Modeling and Career Center, Nashville, TN.
Acting class instructor

1991-1996 Theatre III Regional Theatre, Port Jefferson, NY
Pre-teen, Beginning Teen, Advanced Teen and Beginning Adult acting classes instructor

1989-1990 Grandparents' Living Theatre, Columbus, OH
(A semi-professional senior citizen company currently called SRO – Senior
Repertory of Ohio)
Theatre Director and Instructor for acting classes that led to performances

* Additionally, taught private classes in acting for the camera, voice technique, children's theatre
and audition technique over the past 20 years.

PROFESSIONAL DIRECTING / PRODUCING EXPERIENCE

The Circle Ensemble Theatre Company, Athens, GA
2018 A CHRISTMAS CAROL Producer
2018 A MIDSUMMER NIGHT'S DREAM Co-Director/Producer
2018 LITTLE WOMEN Adapter/Producer
2018 THE BIBLE: THE COMPLETE WORD OF GOD Director/Producer
2017 A CHRISTMAS CAROL Producer
2017 OH, WHAT A LOVELY WAR! Director/Producer/Media Designer
2016 HAMLET (1st Quarto) Producer
2015 ROMEO AND JULIET (1st Quarto) Producer
2013 A TUNA CHRISTMAS Director/Producer
2013 INTO THE WOODS Director/Producer
2012 PLEASE, UNCLE PETER! with the Athens Historic House Museum
Association (wrote and directed)
2012 ATTIC at the Atlanta Fringe Festival Director/Producer
2012 BURNING MAN Director/Producer

2012 THE DIARY OF ANNE FRANK Director/Producer
2011 THE COMPLETE WORKS OF WILLIAM SHAKESPEARE
(ABRIDGED) Director/Producer
2011 THE DARKER PLACES TRILOGY (World Premier) Director/Producer
2010 THREEPENNY OPERA Director/Producer/Media Designer

Rose of Athens Theatre, Athens, GA

2008 & 2009 HOLIDAY SPIRITS TOURS Director
2008 MACBETH Director
2008 THE ATHENS HERITAGE PROJECT Media Design/Author
2007 HOLIDAY MEMORIES Director
2007 TWO BY WILL Director

The Classic Center Foundation

2007 Celebration of the Arts Event (wrote and directed)
2008 Celebration of the Arts Event (wrote and directed)
2009 Celebration of the Arts Event (wrote and directed)
2010 Upshaw Bentley Roast (wrote and directed)

Loran Smith Cancer Center produced original play written by survivors

2006 RELAY AND THE RACE Director

Central Presbyterian Church, Athens, GA

2002-2012 Adapted and directed over 20 theatrical productions including
THE LION, THE WITCH AND THE WARDROBE and CENTRAL
PRESBYTERIAN CHURCH 100 YEARS CELEBRATION

Buck's Rock Theatre, New Milford, CT (ALL DIRECTING CREDITS)

2005 FOOTLOOSE, METAMORPHOSES, CIT SHOWCASE
2004 TITANIC: The Musical, IS HE DEAD?
2003 LES MISERABLES, SHE STOOPS TO CONQUER, CIT SHOWCASE
2002 CAMELOT, THE WINTER'S TALE, CIT SHOWCASE
2001 JESUS CHRIST SUPERSTAR, YOU CAN'T TAKE IT WITH YOU,
LOVE / HATE RELATIONSHIPS (Short Play Series): SAVAGE LOVE,
FOR WHOM THE SOUTHERN BELLE TOLLS, CANKER SORES AND
OTHER DISTRACTIONS, FUNERAL
PARLOR, 1-900 DESPERATE
2000 FIDDLER ON THE ROOF, SIX CHARACTERS IN SEARCH OF AN
AUTHOR, THE SKIN OF OUR TEETH
1999 PLAY, PIPPIN, THE TROJAN WOMEN
1998 DAVID AND LISA
1997 THE CRUCIBLE, THE MADWOMAN OF CHAILLOT
1996 THE DINING ROOM, J.B.

1995 STAGE DOOR, AGE TO AGE
1994 A DOPEY FAIRY TALE, PULLMAN CAR HIAWATHA
1993 SNAP JUDGEMENTS, THE WOMEN

First Presbyterian Church of Smithtown, NY
1995 THE BASICS OF LIFE

Synergy Ensemble Company, Long Island, NY
1995 THE WITCH'S HAT Director
1996 AN ACTOR'S NIGHTMARE Director
1996 A MIDSUMMER NIGHT'S DREAM (Assistant Director)
1996 THE MUSICAL COMEDY MURDERS OF 1940 (Assistant Director)

Grandparents' Living Theatre, Columbus, OH
1990 JOINT OWNERS IN SPAIN Director
1989 GRANDPARENTS' ALIVE! (Assistant Director)

PROFESSIONAL ACTING EXPERIENCE

Theatre:

The Circle Ensemble Theatre Company, Regional Theatre, Athens, GA
A MIDSUMMER NIGHT'S DREAM Titania/Hippolyta (Lead)
LITTLE WOMEN Marmee (Lead)
IT CAN'T HAPPEN HERE (staged reading) Lorinda (Lead)
DODD FERRELLE INAUGURATION Ms. Winters (Lead)
STEEL MAGNOLIAS M'Lynn (Lead)
METAMORPHOSES Euridice, Narrator (Lead)

Rose of Athens Theatre, Regional Theatre, Athens, GA
A MIDSUMMER NIGHT'S DREAM Hermia (Lead)
THE LEGEND OF SLEEPY HOLLOW Narrator (Lead)
THE TAMING OF THE SHREW Bianca (Principal)
WINNIE THE POOH Owl (Principal)

Highlands Playhouse, Summer Theatre, Highlands, NC
TO KILL A MOCKINGBIRD Jean Louise (Lead)

Theatre Three, Regional Theatre, Long Island, NY
VANITIES Joanne (Lead)
CHRISTMAS CAROL Ghost of Christmas Past, Mrs. Cratchit (Lead)

Porthouse Theatre, Summer Repertory Company, Kent, OH THE ART OF SELF-DEFENSE

Jan (Lead)

BLIND DATE

Dolores (Lead)

ON THE VERGE

Alexandra (Understudy)

Chaffins Barn, Dinner Theatre, Nashville, TN

ONCE IS ENOUGH

Erika Linden (Lead)

OH FUDGE!

Danni Dawn (Lead)

Universal Studios Escape, Orlando, FL

Nickelodeon Studios

Game Lab Actor

Encore Dance Theatre, Watkinsville, GA

ORPHAN TRAIN

Grandmother (Lead)

Videos:

Don Broco	“Everybody” (Lead)	Dominar Films
Dodd Ferrelle	“Sucker Punch Town” (Principal)	Late Fall Productions
Diamond Rio	“You’re Gone” (Lead)	Deaton Flanigen Prod.
Garth Brooks	“I Don’t Have to Wonder” (Principal)	Picture Vision
Chely Wright	“Shut Up and Drive” (Principal)	Planet Nashville
Prairie Oyster	“She Won’t be Lonely Long”	Pecose Films

Commercials:

“Horror Pack” (Principal)	Dominar Films
“Mercury Care” (Lead)	Mercury Marine Boats
“Silent Magic”	Walt Disney
“Scrapbooker’s Corner” (Lead)	Wolf Lane Productions

Short films:

“Pressed Leaves”	Dr. Kalidara (principal)	UGA Grady College of Journalism
“Emergency Contact”	Barbara (principal)	UGA Grady College of Journalism

MEDIA DESIGN EXPERIENCE

2018 A MIDSUMMER NIGHT’S DREAM (The Circle Ensemble)
2017 OH, WHAT A LOVELY WAR! (The Circle Ensemble)
2013 THE LION, THE WITCH AND THE WARDROBE (Westminster Christian Academy)
2010 THREEPENNY OPERA (The Circle Ensemble)
2009 PUT IT IN THE SCRAPBOOK (University of Georgia)

2008 THE ATHENS HERITAGE PROJECT (Rose of Athens)
2007 THE LEGEND OF SLEEPY HOLLOW (Rose of Athens)
2004 A CHRISTMAS CAROL (University of Georgia)
2006-2016 Resident Media Designer for Central Presbyterian Church
2007-2012 Media Designer for Noah Performance Management

VIDEO DIRECTION AND PRODUCTION EXPERIENCE

2008 MEREDITH EMERSON- A LESSON IN FAMILY RELATIONS
(Commissioned by the FBI as a training video)
2006 TAPESTRY (Film for the University of Georgia with Dr. Charles Eidsvik,
combining live action and animation)
2005 BUSINESS PSA (University of Georgia Terry College of Business)
2004 VIRTUAL VAUDEVILLE (Informational video distributed internationally
by UGA Drama Department)
2004 BUILDING TOMORROW TOGETHER (Central Presbyterian Church)

EDUCATIONAL DIRECTING EXPERIENCE

The University of Georgia, Athens, GA

2015 MRS. PACKARD (Director)

2004 A CHRISTMAS CAROL (Adaptor, Director and Media Designer)

- Scripted, directed and shot seven scenes using green screen technology.
- Directed, shot and edited 10 different actors into one moving image and sound file that was projected onto an actor's body.
- Scripted, directed, shot, edited and special effects for 20 different ghost scenes.
- Shot and edited together four nights of performances for DVD distribution.
- The Ghost of Marley - using Lightwave modeled, motion captured, and animated a six-minute scene and a short close-up scene.

2004 PYRITE (Staged Reading)

2004 ATTIC (Staged Reading which won the ACTF Region IV Short Play
Competition)

2003 AS ANGELS WATCH (10-Minute Play)

2003 VIOLET (Assistant Director)

Westminster Christian Academy, Watkinsville, GA

2013 THE GOOD DOCTOR

2013 THE LION, THE WITCH AND THE WARDROBE

2010 THE MADWOMAN OF CHAILLOT

2009 THE COMPLETE WORKS OF WILLIAM SHAKESPEARE
(ABRIDGED)

2009 A PIECE OF MY HEART

2008 WOMEN MUST WEEP & WOMEN MUST WORK

Master's Academy, Athens, GA
2008 JUST SO STORIES
2007 ALICE IN WONDERLAND
2007 ANNE OF GREEN GABLES

Athens Little Playhouse, Athens, GA
2005 CRICKET ON THE HEARTH (Adapted & Directed)

The State University of New York (SUNY), Stony Brook, NY
1990 EQUUS (Assistant Director & Movement Coach).

The Ohio State University, Columbus, OH
1988 TWELFTH NIGHT (Assistant Director)
1988-1990 The Tavern Theatre (student run company).
Founder and Artistic Director: In charge of 10 productions a year.
1989 LIVE SPELLED BACKWARDS (Director in The Tavern Theatre)

Marion L. Steele High School, Amherst, OH
1986 OUR TOWN

DEPARTMENTAL SERVICE

Director, *I am My Own Wife*, an undergraduate honor's thesis production, University of Georgia, Fall 2016.

Served as Dramaturg for guest artist Del Hamilton's production of *Mein Kampf* by George Tabori, University of Georgia, Winter 2015.

Portrayed the role of Reba Freitag in *Last Night of Ballyhoo*, a staged reading honoring the 2014 Georgia Hall of Fame Honoree Alfred Uhry. September 2015.

Advisory Committee, University of Georgia, 2003-2004.

Play Selection Committee Graduate Representative, University of Georgia, 2003-2004.

Acting / Directing Committee Student Representative, Ohio State University, 1988-1989.

Acting / Directing Committee Student Representative, Ohio State University, 1989-1990.

PROFESSIONAL AFFILIATIONS

ATHE (Association for Theatre in Higher Education)

- Directing Focus Group Conference Planner 2020-Current
- Directing Focus Group Communications Officer 2019-2020
- Directing Focus Group Co-Graduate/Early Career Representative 2017-2019

Social Media Editor for the *Stanislavski Studies* Journal, Current

SCMS (Society for Cinema and Media Studies)

SCSMI (Society for Cognitive Studies of the Moving Image)

SDC (Stage Directors and Choreographers Society) Associate Member

Athens Area Arts Council Board Member, 2011-2014

Winterville Arts Council Board Member, 2016- 2019