

JOELLE RÉ ARP - DUNHAM

Selected Professional Media Experience

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Media Design Experience:

- 2018 A MIDSUMMER NIGHT'S DREAM (The Circle Ensemble)
- 2017 OH, WHAT A LOVELY WAR! (The Circle Ensemble)
- 2013 THE LION, THE WITCH AND THE WARDROBE (Westminster Christian Academy)
- 2010 THREEPENNY OPERA (The Circle Ensemble)
- 2009 PUT IT IN THE SCRAPBOOK (University of Georgia)
- 2008 THE ATHENS HERITAGE PROJECT (Rose of Athens)
- 2007 THE LEGEND OF SLEEPY HOLLOW (Rose of Athens)
- 2004 A CHRISTMAS CAROL (University of Georgia)
 - Scripted, directed and shot seven scenes using green screen technology.
 - Directed, shot and edited 10 different actors into one moving image and sound file that was projected onto an actor's body.
 - Scripted, directed, shot, edited and special effects for 20 different ghost scenes.
 - Shot and edited together four nights of performances for DVD distribution.
 - The Ghost of Marley - using Lightwave modeled, motion captured, and animated a six-minute scene and a short close-up scene.
- 2004-2006 VIRTUAL VAUDEVILLE (Project coordinator, assistant director, audience sound designer and researcher) with the UGA Drama Department
- 2006-2016 Resident Media Designer for Central Presbyterian Church
- 2007-2012 Media Designer for Noah Performance Management

Video Direction and Production Experience:

- 2019 KUTIYATTAM THEATRE MUDRAS (filmed in Kerala, India, May - June 2017)
- 2008 MEREDITH EMERSON- A LESSON IN FAMILY RELATIONS
(Commissioned by the FBI as a training video)
- 2006 TAPESTRY (Film for the University of Georgia with Dr. Charles Eidsvik, combining live action and animation)
- 2005 BUSINESS PSA (University of Georgia Terry College of Business)
- 2004 VIRTUAL VAUDEVILLE (Informational video distributed internationally by UGA Drama Department)
- 2004 BUILDING TOMORROW TOGETHER (Central Presbyterian Church)

Education:

PhD Candidate in Theatre and Performance Studies at the University of Georgia; MFA in Theatre in Dramatic Media (directing emphasis) at The University of Georgia; BFA in Theatre (acting emphasis), The Ohio State University, Columbus, OH

Related Professional Affiliations:

- SCMS (Society for Cinema and Media Studies)
- SCSMI (Society for Cognitive Studies of the Moving Image)

Directing, acting, teaching and producing credits available upon request.